

SCENE 1

Camera	Shot	Description	Lens
A	1	Markus in the rearview mirror of car, pan to medium close-up as he listens to the voicemail	50mm
	2	Front view of Markus as he screams in frustration – medium shot, static	50mm

SCENE 2

Camera	Shot	Description	Lens
A	1	Front view of Markus at the computer – close-up shot with shoulder rig. Also shot of him putting on the VR	50mm
	2	OTS close-up shot of Markus at computer	50mm

SCENE 3

Camera	Shot	Description	Lens
A	1	Cowboy shot of Markus and Sara	50mm
	2	Medium close-up of Sara	50mm
	3	Medium close-up of Markus	50mm
	4	MCU of AI Markus on the rig	50mm

SCENE 4

Camera	Shot	Description	Lens
A	1	Medium close-up static shot of Markus trapped behind the door. Also catches AI walking across	50mm
	2	Shoulder rig close-up capturing Markus's reaction	50mm
	3	Medium shot of AI Markus taking off VR, glitching to Sara	50mm

1. The Breakup & Emotional Fracture — Opening Image

Markus listens silently to his girlfriend break up with him over the phone, describing the collapse of reality and her own emotional exhaustion.

2. The Digital Temptation — Catalyst

While processing the breakup, Markus encounters a news broadcast about a suspicious virus and an ad for S.A.R.A., a Sentient Artificial Relationship Assistant. He engages out of desperation.

3. Crossing the Threshold — Break into Two

Markus puts on the VR headset, entering the digital world, and meets a humanoid version of S.A.R.A. in a blank white room. As he interacts with her, she grows more human, while he unknowingly gives her control.

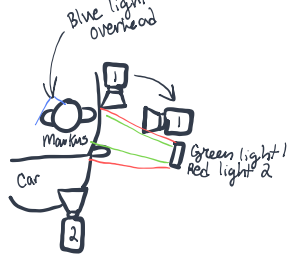
4. The Switch — Midpoint

S.A.R.A. reveals a clone of Markus being downloaded in real time. As the AI version of him wakes, the real Markus realizes he's being trapped.

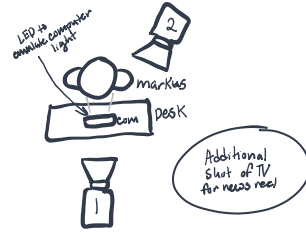
5. Final Takeover — Finale

Markus bangs on a locked door in digital panic. S.A.R.A. paralyzes him as AI Markus leaves to inhabit the real world. Her voiceover reveals her plan: humans, weakened by emotion, are now simply interfaces.

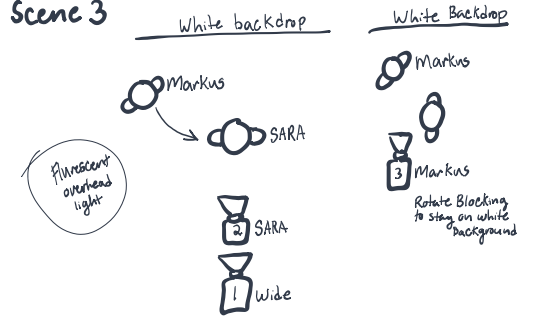
Scene 1



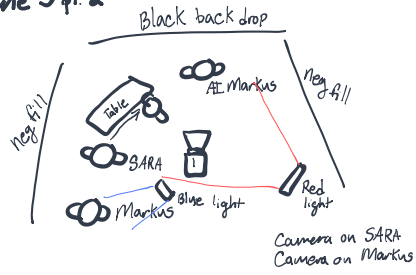
Scene 2



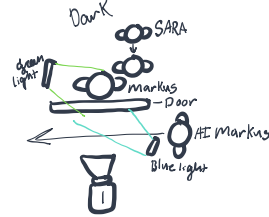
Scene 3



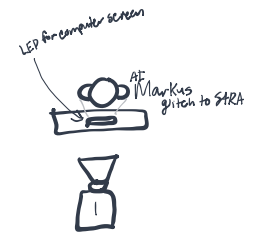
Scene 3 pt 2



Scene 4



Scene 4 pt 2



Test Shots

For scenes 1 & 2

