

# **UNLOCKED**

Written by  
Kaitlin Dugdale & Ja'Net Douglas

We see nothing but BLACK. Then we suddenly see ETHAN wake up. He's confused and disoriented.

INT: Small Room: Daylight

The scene starts with the camera only facing the wall, suddenly we see Ethan raise in the frame, panicked.

We see that Ethan is alone in the room as takes in his surroundings.

As he stands up, we see his FLASHBACKS. He touches his head trying to make sense of it. Then he looks up through the ceiling to the light shining through. (Flashbacks that will be shown will consist of short flickers of light, blurry images and distorted sounds)

KAYLEE

Hi.

Ethan whips around to see a GIRL emerging from the shadows in the room.

ETHAN

Who are you? Where am I?

KAYLEE

I'm Kaylee. More importantly, WHO ARE YOU?

ETHAN

(Hesitates)

I... I'm not sure. I wish I could remember.

KAYLEE

Oh, I'm sorry. But hey, Memories are like shadows. Ignore them long enough, and they start chasing you.

ETHAN

(Beat. Looks around)

Are we trapped here? Is there a way out?

KAYLEE

Hmph. Doors are funny things; they only open when you remember they exist.

ETHAN

Who are you Shakespere, do you only speak in riddles?

KAYLEE

(Smugly)

Riddles are a learned language, I am however fluent in sarcasm

Ethan gets frustrated, looks around, sees the door, goes to it; it opens. Kaylee smirks.

KAYLEE

See? I told you.

Kaylee brushes past him, but he doesn't immediately follow. She stops and turns toward him.

KAYLEE

Well, are you coming?

EXT. Outside the Warehouse: Day, get drone shot

Montage of Kaylee showing him around and them becoming closer and more comfortable with each other. They explore the area together until we see more of Ethan's flashbacks. Kaylee notices his facial expression. (The flashbacks will be the same as before, revealing more but still not quite adding up)

KAYLEE

Are you okay? Is something wrong?

ETHAN

I keep having flashes of these things and none of it makes sense.

KAYLEE

What are they about?

ETHAN

I keep seeing this kid, and then a key. I'm not sure how they're related.

KAYLEE

Memories are a funny thing. Sometimes, the hardest part isn't *what* you forgot—it's realizing *who* you forgot.

ETHAN

Again with this riddle BS! This isn't helping at all!

Ethan storms off and finds a window. He stares at his reflection, then another flashback comes across his mind. (In this flashback we will show more of the child, we will hear a voice saying dad, his mouth not moving but he's looking around)

Once the flashback is over, we see him hanging out the window, dazed because he doesn't know what he's doing.

Kaylee comes up calling his name.

KAYLEE

Ethan! Ethan! Ethan, stop!

Ethan comes out of it. He turns toward Kaylee as she comes toward him.

KAYLEE

What are you doing? Are you okay?

ETHAN

(Realizing something, while walking slowly toward her)  
Ethan's my name, isn't it? How do you know that?

Kaylee is speechless, she steps back. Ethan realizes what's going on.

ETHAN

You know my name because you're the one who put me here.

KAYLEE

(Frustrated but also nervous)

Ethan, let me explain— *Ethan, Jacob, Steve—does it really matter? DOES IT? A name's just a sound people respond to. You could be anyone. I mean... isn't that kind of the problem?*

ETHAN

STOP IT WITH THE LIES AND RIDDLES! You knew my name and didn't say anything. What else aren't you telling me? Do you know who I am?

KAYLEE

Yes. And no. The question is: do you?

ETHAN

(Frustrated)

Of course I don't. That's why I'm asking. Why can't you just tell me?

KAYLEE

I'm sorry—I can't. It's not up to me. It's something YOU have to figure out on your own.

ETHAN

Then why are you even here? Why am I even here?

KAYLEE

(Backing away into darkness)

You're here to find out who you truly are—not who others want you to be.

Kaylee has disappeared. Ethan is confused as he glances around the area for her.

ETHAN

(Says her name in a whisper at first, the second time is with more urgency, add echo edit)

Kaylee? Kaylee?

Ethan searches the area for her. When he can't find her, we see him in the middle of the warehouse, alone. He isn't sure what to do now, then he suddenly has another flashback.

In the flashback, we see a scene of him and his family at Christmas time. Then a CHILD comes up to him holding a present. Ethan is confused, but opens it anyway. The gift is a box with OPEN WHEN YOU'RE READY on it. (The flashback is much more vivid now and because it is more vivid, Ethan seems to be in more pain now and it takes so much of his energy)

When he hits the ground, he's back in the room. He takes a moment to process what he just saw. He's so weak, he struggles to get in the bed where he falls asleep on his back. We show the final scene of his sleeping, do a whirlwind transition. The transition quickly shows him in the same sleep position but in a different setting; his room (transition quickly to the empty wall where he wakes up in a panic like the beginning scene.)

INT: His Room: Daylight

He sits up in bed, a little confused. Then he gets up, and goes to the mirror. He stares at his reflection, then his reflection turns into the child. The child reaches into his pocket, then the reflection turns back to Ethan. Then Ethan reaches into his pocket and pulls out the key.

He feels compelled to get the box out of his closet. He sits down on the edge of his bed, and opens the box with the key.

In the box are PHOTOS of his parents, him when he was little, baby items, and the adoption papers. He flips through these, happy and sad at the same time. Then the doorbell rings.

He sets the papers and the box down and goes to the door.

He opens it. The camera is still facing Ethan, he opens the door with shock on his face. Kaylee begins speaking while the camera is still on Ethan.

KAYLEE

The funny thing about doors... They don't stay locked forever.

You just had to remember where you left the key.

(Camera faces Kaylee)

So... now that you've turned the key, tell me- do you see yourself  
now?

CUT TO: BLACK

The end. Credits roll.