

**Shot 1:** Black

Audio: Ethan's heavy breathing

**INT: Small Room: Daylight**

**Shot 2:** Close up of Ethan as he wakes up in a panic. (We see the wall first, but the focus is on Ethan as he comes into the frame. He's still breathing heavily). **Camera movement:** Slow pan with Ethan's movements. **Camera angle:** Eye level. **Shot size:** CU

**Shot 3:** Medium close-up of Ethan as he looks around, confused and disoriented. **Camera movement:** Static. **Camera angle:** Dutch. **Shot size:** MCU

**Shot 4:** Medium full shot of Ethan as he stands up. **Shot size:** MFS. **Camera movement:** Static. **Camera angle:** Low

**Shot 5:** Wide shot of Ethan alone in the warehouse. **Shot size:** WS. **Camera movement:** Static. **Camera angle:** Straight.

**Shot 6:** Medium close-up of Ethan as he looks up to the light coming in through the ceiling. **Shot size:** MCU. **Camera movement:** Slow tilt pan up. **Camera angle:** Low

**Shot 7:** Close up of Ethan as he experiences blurry flashbacks. Once they fade, we hear Kaylee's "hi," then Ethan whips around. **Shot size:** CU. **Camera movement:** Uneasy, following Ethan's movement. **Camera angle:** Eye level

**Shot 8:** Medium close-up of Ethan as he faces Kaylee, who is not yet in the frame. **Shot size:** MCU. **Camera movement:** Static. **Camera angle:** Eye level.

**Shot 9:** Cowboy shot of Kaylee emerging from the shadows of the room. We don't see her face until she says, "who are you?". By then, the shot has become an MCU of her. **Shot size:** CS to MCU. **Camera movement:** Follow Kaylee's movement. **Camera angle:** Eye level.

**Shot 10:** Close up of Ethan as he says, "I'm not sure..." **Shot size:** CU. **Camera movement:** Follow Ethan. **Camera angle:** Eye level.

**Shot 11:** Medium close up of Kaylee as she says, "oh, I'm sorry," and steps toward Ethan. **Shot size:** MCU. **Camera movement:** With Kaylee. **Camera angle:** Eye level.

**Shot 12:** Medium full shot of Kaylee and Ethan as Kaylee continues toward him and says, "...ignore them long enough..." **Shot size:** MFS. **Camera movement:** Static. **Camera angle:** Straight.

**Shot 13:** OTS Kaylee, medium close up of Ethan as he looks at her confused, then he starts looking around. **Shot size:** MCU. **Camera movement:** Static. **Camera angle:** Slight low angle.

**Shot 14:** Wide shot of Ethan and Kaylee standing alone in the warehouse as Ethan says, "Are we trapped here..." **Shot size:** WS. **Camera movement:** Static. **Camera angle:** Straight.

**Shot 15 & 17:** Medium, OTS Ethan, of Kaylee as she says, "Hmph. Doors are funny things..." and "Riddles are a learned language..." **Shot size:** MS, OTS. **Camera movement:** Static. **Camera angle:** Slight high angle.

**Shot 16 & 18:** Medium, OTS Kaylee, of Ethan looking back and forth at the door. He says, "Who are you, Shakespeare? Do you only speak..." and of him getting frustrated and going to the door. **Shot size:** MS, OTS. **Camera movement:** Static. **Camera angle:** Shoulder level.

**Shot 19:** Medium full shot of Ethan opening the door and looking back at Kaylee. **Shot size:** MFS. **Camera movement:** Static. **Camera angle:** Straight.

**Shot 20:** Medium shot of Kaylee as she says, "See? I told you." **Shot size:** MS. **Camera movement:** Static. **Camera angle:** Shoulder level.

**Shot 21:** Cowboy shot of Kaylee brushing past Ethan at the door, but he doesn't follow her. **Shot size:** CS. **Camera movement:** Static. **Camera angle:** Straight.

**Shot 22:** Medium shot of Kaylee, OTS Ethan, as she says, "well, are you coming?" **Shot size:** MS. **Camera movement:** Static. **Camera angle:** Eye level.

**Shot 23:** Medium close up, OTS Kaylee, of Ethan as he decides to follow her. **Shot size:** MCU. **Camera movement:** Static. **Camera angle:** Shoulder level.

**Shot 24:** Full shot of them exiting the warehouse; from inside the warehouse. **Shot size:** FS. **Camera movement:** Static. **Camera angle:** Straight.

**EXT: Outside the warehouse; Day**

**Shot 25:** Aerial drone shot of the warehouse and the location. **Shot size:** Extreme wide shot. **Camera angle:** Aerial. **Camera movement:** Slow pan.

**Montage sequence: Play with different things here until the flashbacks.**

**Shot 26:** Close up of Ethan as he experiences more flashbacks. **Shot size:** CU. **Camera movement:** Follow Ethan. **Camera angle:** Tilt to dutch.

**Shot 27 & 29 & 31:** OTS Ethan, MCU of Kaylee as she asks, “are you okay...”, asks, “what are they about?” and says, “Memories are funny things...”

**Shot 28 & 30 & 32:** OTS Kaylee, MCU of Ethan as he responds to her, “I keep having...”, “I keep seeing...” and “Again with the riddle...”

**Shot 33:** Full shot of Ethan and Kaylee as Ethan storms off.

**Shot 34:** MCU of Ethan as he stares at his reflection; the reflection triggers more flashbacks.

**Shot 35:** Full shot of Ethan about to fall; Kaylee is behind him saying, “Ethan! Ethan, stop!”

**Shot 36 (optional):** Close up of Kaylee grabbing Ethan’s hand, stopping him from falling and pulling him out of his trance. **Camera angle:** hip level.

**Shot 37:** Medium shot of Ethan as he turns toward Kaylee, who is saying, “what are you doing...”

**Shot 38:** Medium close up, OTS Kaylee, push in to close up as Ethan realizes what’s going on. He says, “Ethan’s my name...”

**Shot 39:** Medium close-up (or close up) of the speechless Kaylee. Ethan is not in the frame.

**Shot 40:** Close up of Ethan as he says, “You know my name because...” and steps away from her.

**Shot 41:** Medium shot of Ethan and Kaylee as Kaylee says, “Ethan, Jacob, Steve...”

**Shot 42:** Similar to Shot 39 of Kaylee as she says, “isn’t that kind of the problem?”

**Rotate between shots 39, 40, and 41 until Ethan says, “Why am I even here?”**

**Shot 43:** Medium close up of Ethan as he turns his back to Kaylee.

**Shot 44:** Cowboy shot of Kaylee as she backs away and says, “You’re here to find out...”

**Shot 45:** Similar to shot 43 of Ethan as Kaylee says, “not who others want you to be.”

**Shot 46:** Similar to shot 43 as Ethan turns around and Kaylee isn’t there.

**Shot 47:** Low angle, close up shot of Ethan as he calls for Kaylee.

**Shot 48:** Wide shot of Ethan glancing around the area.

**Shot 49:** Close up of Ethan as he experiences more flashbacks.

**Christmas flashback—we’ll have to discuss this one.**

**Shot 50:** CU of Ethan as he wakes up in his room, similar to the first time.

**Shot 51:** A wide shot of Ethan in the room.

**Shot 52:** CU of Ethan rubbing his eyes, wondering what he just experienced.

**Shot 53:** Full shot of him getting out of bed.

**Shot 54:** MFS of his reflection in the mirror.

**Shot 55:** CU of his face as he’s looking in the mirror.

**Shot 56:** Like Shot 54, but the child is now in the mirror and reaches into his pocket.

**Shot 57:** CU, like shot 55, of Ethan’s face as he realizes where the key is.

**Shot 58:** Like shot 54 as he reaches into his pocket and pulls out the key.

**I want a close-up of the key.**

**Shot 55 again as Ethan feels compelled to get the box out of his closet.**

**Shot 59:** Wide shot of Ethan pulling the box out of the closet.

**Shot 60:** Medium full shot of him sitting on the bed, opening the box, and flicking through the documents.

**Shot 61:** CU of Ethan as he reads the adoption papers. He gets emotional. Then the doorbell rings.

**Shot 62:** Medium shot of him setting the box and paper beside him on the bed as he gets up.

**Shot 63:** CU of the document.

**Shot 64:** Medium shot of Ethan as he opens the door. He gets more emotional as Kaylee speaks: "the funny thing about doors..."

**Shot 65:** Medium close up of Kaylee as she says, "So... now that you've turned the key..."

**Shot 66:** CU of Ethan as Kaylee says, "Do you see yourself now?"

**PROJECT NAME:**

Unlocked

**NAME(S) OF THE WRITERS:**

Kaitlin Dugdale and Ja'Net Douglas



**SHOT:** Close up

**ACTION:** Ethan wakes up, breathing heavily

**CAMERA MOVEMENT:** Move with Ethan

**LOCATION/SCENE** Warehouse



**SHOT:** Wide

**ACTION:** Ethan looks around the warehouse

**CAMERA MOVEMENT:** Static

**LOCATION/SCENE** Warehouse



**SHOT:** Medium Close up Shot

**ACTION:** Ethan looks at the light coming in through the ceiling

**CAMERA MOVEMENT:** Slow tilt pan up

**LOCATION/SCENE** Warehouse



**SHOT:** Cowboy shot

**ACTION:** Kaylee emerges from the shadows of the room

**CAMERA MOVEMENT:** Move with Kaylee

**LOCATION/SCENE** Warehouse



**SHOT:** Wide shot

**ACTION:** Ethan and Kaylee look around the warehouse

**CAMERA MOVEMENT:** Static

**LOCATION/SCENE** Warehouse



**SHOT:** Medium OTS

**ACTION:** Kaylee says, "Doors are funny things..."

**CAMERA MOVEMENT:** Static

**LOCATION/SCENE** Warehouse

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**NAME(S) OF THE WRITERS:**

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**SHOT:** Medium full shot

**ACTION:** Ethan opens the door and looks back at Kaylee

**CAMERA MOVEMENT:** Static

**LOCATION/SCENE** Warehouse



**SHOT:** Cowboy shot

**ACTION:** Kaylee looks back at Ethan and says, "Are you coming?"

**CAMERA MOVEMENT:** Static

**LOCATION/SCENE** Warehouse



**SHOT:** Aerial drone shot

**ACTION:** Slow pan of the warehouse

**CAMERA MOVEMENT:** Slow tilt pan up

**LOCATION/SCENE** Outside the warehouse



**SHOT:** MCU, OTS

**ACTION:** Kaylee speaks to Ethan; reverse for Ethan's dialogue

**CAMERA MOVEMENT:** Move with characters

**LOCATION/SCENE** Outside the warehouse



**SHOT:** MCU

**ACTION:** Ethan stares at his reflection in the window

**CAMERA MOVEMENT:** Static

**LOCATION/SCENE** Outside the warehouse



**SHOT:** ECU

**ACTION:** Kaylee grabs Ethan's hand to stop him from falling

**CAMERA MOVEMENT:** Move with them

**LOCATION/SCENE** Outside the warehouse

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**SHOT:** CU

**ACTION:** Ethan realizes Kaylee knows his name

**CAMERA MOVEMENT:** Move with Ethan

**LOCATION/SCENE** Outside the warehouse



**SHOT:** MS

**ACTION:** Kaylee: "Ethan, Jacob, Steve..."

**CAMERA MOVEMENT:** Static

**LOCATION/SCENE** Outside the warehouse



**SHOT:** MCU

**ACTION:** Kaylee disappears

**CAMERA MOVEMENT:** Follow Ethan

**LOCATION/SCENE** Outside the warehouse



**SHOT:** CU

**ACTION:** Ethan wakes up on his room

**CAMERA MOVEMENT:** Static

**LOCATION/SCENE** Ethan's bedroom



**SHOT:** MFS

**ACTION:** Ethan stares at his reflection in the mirror

**CAMERA MOVEMENT:** Static

**LOCATION/SCENE** Ethan's bedroom



**SHOT:** ECU

**ACTION:** Ethan's key

**CAMERA MOVEMENT:** Static

**LOCATION/SCENE** Ethan's bedroom

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Kaitlin Dugdale and Ja'Net Douglas



**SHOT:** MFS

**ACTION:** Ethan opens the box and flicks through it

**CAMERA MOVEMENT:** Static

**LOCATION/SCENE** Ethan's bedroom



**SHOT:** CU

**ACTION:** He is both happy and sad as he reads the documents

**CAMERA MOVEMENT:** Static

**LOCATION/SCENE** Ethan's bedroom



**SHOT:** ECU

**ACTION:** None

**CAMERA MOVEMENT:** Slow pan

**LOCATION/SCENE** Ethan's bedroom



**SHOT:** MCU

**ACTION:** Kaylee: "so... now that you've turned the key..."

**CAMERA MOVEMENT:** Static

**LOCATION/SCENE** Outside Ethan's house



**SHOT:** MCU

**ACTION:** Ethan stares at Kaylee

**CAMERA MOVEMENT:** Static

**LOCATION/SCENE** Outside Ethan's house



**SHOT:** Black

**ACTION:** None; Credits

**CAMERA MOVEMENT:** None

**LOCATION/SCENE** None